FUTURE ONE AFRICA NETWORK GROUP

CORPORATE

COMPANY PROFILE

An African media, technology and data network. News, streaming, production and data intelligence, built from Africa and scaled globally.

foan GROUP

Media | Streaming | Production | Data Intelligence

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COMPANY OVERVIEW

FOAN Group is an African media and technology network operating across news, digital streaming, production and data analytics, structured as a parent company owning and directing four operating subsidiaries: C54News, AfrixxStreams, Future One Studios and F1Digital.

FOAN Group was founded on the basis of 15 years of direct advisory practice in media strategy and data advisory, serving clients across politics, business and organisations in Nigeria and across Africa. That operational foundation provides the relationships, market knowledge and domain expertise that underpin the Group's architecture and its credibility with clients, media organisations and partners across the continent.

F1Digital operates as the Group's active data analytics and advisory unit. C54News, the Group's digital-first African news platform, is scheduled to launch on 22 May 2026. AfrixxStreams, Africa's owned streaming platform, and Future One Studios, the Group's independent production company equipped to world-class technical standard, are both in advanced development with structured market entry targeted for 2027. FOAN Group is in a pre-launch capital raise stage, with founder capital deployed across the development and pre-launch phase.

The Group is headquartered in Abuja, Nigeria, and operates across core markets in Nigeria, Kenya and South Africa, with an international gateway in London.

01 WHO WE ARE

FOAN Group was established to build and operate an integrated commercial system across news media, content distribution, production and data services, anchored in a deep understanding of African markets, media environments and audience dynamics.

The Group's origin lies in advisory practice. Over 15 years, the founding team built a track record of direct client engagement across the political profession, the business community and organisations of varying kinds, primarily in Nigeria. That practice covered media strategy, data advisory and strategic communications, working alongside clients navigating complex political, commercial and operating environments. The relationships, market knowledge and operational depth developed through that work form the foundation on which FOAN Group's four subsidiaries are built.

The Group's architecture reflects a deliberate design. Each subsidiary addresses a distinct domain within the African media and information sector, and each can engage with the others commercially while operating independently. C54News covers the continent. AfrixxStreams delivers Africa's owned streaming experience. Future One Studios brings world-class production capability to the continent. F1Digital provides the data and advisory intelligence layer. The value of the Group lies in having all four within one ecosystem, giving each subsidiary commercial options and relationships that standalone operators do not possess.

02 VISION, MISSION AND CORE VALUES

Vision

To hold an ownership position in content creation and distribution systems at scale, establishing a durable and commercially significant presence across the African and global media industry.

Mission

To deliver media content, digital platforms and production systems that serve audiences, creators and defined standards of access, quality and operational control, built from Africa and scaled globally.

Core Values

Ownership

Value is created and retained through direct ownership of content, platforms and distribution infrastructure. Control over production and access is central to long-term commercial position.

Execution

Delivery is held to defined standards of quality, speed and consistency. Output is measured by performance and reliability, not effort or intent.

Precision

Processes, data and outputs are handled with accuracy and discipline. Decisions are grounded in verified information.

Scale

Operations are structured to expand across markets without sacrificing control or quality, built from the outset for growth in reach and capacity.

Relevance

Products and services are developed in response to defined and measurable demand. Usefulness and adoption determine value.

03 BUSINESS STAGE AND DEVELOPMENT ROADMAP

FOAN Group is in a structured pre-launch phase. Development is sequenced across three defined stages, each representing a distinct capital and operational milestone.

ENTITY	STATUS	TARGET DATE
F1Digital	Active and operating	Ongoing
C54News	Pre-launch	22 May 2026
AfrixxStreams	Advanced development	Q2/Q3 2027
Future One Studios	Advanced development	Q2/Q3 2027
FOAN Group Capital Raise	Pre-launch stage	Structured for 2026 cycle

Stage 1: Foundation (current)

F1Digital is the Group's active operating unit, delivering data analytics, market intelligence and advisory services. Group governance and corporate structure are in place. C54News is in final pre-launch preparation, scheduled to go live on 22 May 2026, with founder capital deployed across the development phase.

Stage 2: Platform Launch (2026 to 2027)

C54News enters the market on 22 May 2026 as the Group's first public-facing platform, establishing a continental presence across 36 countries from inception. AfrixxStreams and Future One Studios enter the market in Q2/Q3 2027, activating the Group's primary consumer revenue streams and establishing its full operational footprint.

Stage 3: Scale (2027 onwards)

With all four subsidiaries operational, FOAN Group executes its integrated commercial model at scale. C54News expands from 36 to full 54-country coverage; AfrixxStreams grows its subscriber base across Africa and the diaspora; Future One Studios expands external commissions; and F1Digital deepens its client base. Revenue diversification across SVOD, TVOD, live programming, production services and data subscriptions supports the path to profitability.

04 GROUP STRUCTURE

FOAN Group operates as the parent company responsible for the ownership, direction and coordination of its four operating subsidiaries. The Group Chief Executive Officer holds executive responsibility for overall direction and performance. Each subsidiary is led by an appointed executive accountable to the Group, which retains central authority over strategy, capital allocation, governance and operational standards.

SUBSIDIARY	PRIMARY FUNCTION	STATUS
C54News	Continental news, documentary and investigative journalism platform	Pre-launch: 22 May 2026
AfrixxStreams	Africa's owned streaming platform: own originals, licensed content, live TV	Advanced development: 2027
Future One Studios	Independent production company: feature films, TV series, documentaries, music videos, commercial production	Advanced development: 2027
F1Digital	Data analytics, market intelligence and advisory	Active and operating

Full subsidiary profiles are set out in Sections 05 through 08. Each subsidiary is described once, in depth, in its dedicated chapter.

SUBSIDIARY

05

C54News

Africa's Continental News Platform

C54News is FOAN Group's digital-first African news, documentary and investigative journalism platform, scheduled to launch on 22 May 2026. It is the first news platform owned and built by Africa to cover the entire continent under a single unified editorial and distribution infrastructure.

> **C54News is not a regional broadcaster expanding to cover more markets. It is a continental platform conceived from inception to serve all 54 African nations, carrying Africa's news, Africa's stories and Africa's voice to the continent and to the world.**

5.1 The strategic case: why C54News exists

Africa is the only continent without a single owned, continental news platform that speaks from Africa, for Africa and about Africa to a global audience. The continent has produced major stories and shaped international history, yet the primary frame through which African events have been reported to the world has remained external. C54News was built to close that gap: a continental information infrastructure that gives African policymakers, bodies, businesses and people a shared platform on which to communicate with one another and present themselves to the world on their own terms.

5.2 Continental reach: 36-country presence at launch

C54News will launch with operational presence across 36 African countries, making it the only African news platform to establish a continental footprint from its first day. This is not a headquarters operation with correspondents; it is a distributed continental infrastructure built into the fabric of the continent from inception. Following launch, C54News scales to all 54 African nations. The name C54 reflects this directly: 54 is the number of sovereign African nations, and it is the standard C54News holds itself to.

5.3 The African trade and communication dividend

One of the most consequential functions of C54News extends beyond journalism. Africa's intra-continental trade has historically been constrained by an information deficit: African nations do not see one another clearly. By providing consistent, verified, continent-wide coverage through a single platform, C54News functions as the communications infrastructure that lets African trade and cooperation operate with greater transparency, trust and speed. A manufacturer in Lagos, a procurement office in Nairobi and an investor in Johannesburg will, for the first time, share the same African information platform.

5.4 The African advertising market

C54News creates a commercial structure that does not currently exist: a single, continental African advertising platform. African brands and communications have historically been fragmented across dozens of national media environments. With a continental audience footprint from launch, C54News establishes Africa's first unified advertising market at scale, enabling African businesses to reach African audiences across all 54 nations through one owned, African platform.

5.5 Editorial architecture

Real-time continental news. A continuous news service covering political, economic, social and cultural developments across all 54 nations, combining field reporting from the 36-country presence with digital editorial workflows and live distribution.

Investigative journalism. A dedicated cross-border function with the resources, editorial independence and distribution to pursue investigations of genuine public significance. **Documentary.** Historical, investigative and contemporary documentary work that builds a permanent, high-quality record of African history and life.

5.6 Africa's voice on the global stage

C54News carries an explicit mandate that distinguishes it from every other news organisation on the continent: to bring the African conversation to the global front. It provides the platform through which African voices, in their own language and on their own terms, enter the global discourse directly, giving decision-makers a credible international platform, businesses a continental and global media presence, and people a news service that treats their continent as a subject of primary importance.

5.7 Relationship to AfrixxStreams

C54News operates simultaneously as a standalone platform and as the anchor live news and editorial layer within AfrixxStreams. Live broadcasts, documentary productions and investigative journalism are distributed directly through AfrixxStreams' linear channel and on-demand library, extending C54News's reach while giving AfrixxStreams a live and editorial differentiation that competing platforms cannot replicate.

5.8 Operating model

C54News generates revenue through advertising across its continental footprint, subscription access to premium content and documentary archives, content licensing and syndication to international broadcasters, and sponsored organisational and public communication content. The continental advertising market created by its reach is itself a commercial asset that compounds as audience and country presence scale.

SUBSIDIARY

06

AfrixxStreams

Africa's Streaming Platform

AfrixxStreams is FOAN Group's streaming platform: an African-built, African-owned streaming ecosystem designed from the ground up for African audiences, African content and African market realities. In advanced development with targeted market launch in Q2/Q3 2027.

> **AfrixxStreams does not simply stream content. It democratises streaming across the continent and delivers a uniquely African entertainment experience.**

6.1 What AfrixxStreams is

AfrixxStreams is Africa's answer to the global streaming era. It carries its own original content produced under the AfrixxStreams brand, licenses content from Future One Studios, C54News and third-party producers, and delivers live television, live sports and live events across subscription, transactional and live access models within a single environment. It is structured to be the definitive home of African content globally, available to audiences on the continent, in the diaspora and internationally within one African-controlled ecosystem.

6.3 The proposition: democratising streaming

Streaming has, until now, been defined by platforms built in the United States and Europe, distributed to Africa on terms set elsewhere. AfrixxStreams places ownership of the streaming experience in African hands, with African content at the centre, priced for African realities, and built to serve the full breadth of African audience demand.

6.2 Core product architecture

COMPONENT	DESCRIPTION
Core product	Africa's owned, multi-model streaming platform delivering SVOD, transactional content and live television within a single African-built ecosystem. Targeted launch Q2/Q3 2027.
AfrixxStreams Originals	Original content commissioned and owned under the AfrixxStreams brand: African drama series, feature productions, cultural programming and entertainment formats.
SVOD	Tiered subscription plans giving unlimited on-demand access to the full library, including Originals, African series and films, C54News documentaries and licensed titles.
TVOD	Transactional rental and purchase access for new releases, premium productions and exclusive content outside the standard subscription window.
Live TV	Real-time linear programming: live sports, live news from C54News, major cultural and entertainment broadcasts and live events across the continent.
Licensed content	Content licensed from Future One Studios, C54News and third-party producers, on commercial terms rather than by structural obligation.
Distribution reach	Mobile apps, smart TV, web and connected devices across Africa and globally, optimised for African connectivity conditions.

6.4 The ecosystem advantage

AfrixxStreams sits within the FOAN Group ecosystem, which gives it commercial options unavailable to standalone platforms: it can license productions from Future One Studios, carry live news from C54News as a channel differentiator, and access F1Digital's audience intelligence. None of these is a dependency. AfrixxStreams produces its own originals, sources its own third-party content and operates as a fully independent commercial platform; the ecosystem adds optionality and depth that competitors cannot match.

6.5 The African streaming market

Africa is the world's most under-served streaming market. A continent of over 1.4 billion people, with the world's youngest population, accelerating mobile internet penetration and the deepest traditions of storytelling across West, East and Southern African cinema, does not yet have a dominant African-owned platform at scale. AfrixxStreams addresses every gap from the inside: African ownership, African content, African pricing and an experience built for African audiences.

6.6 Revenue architecture

Revenue is generated across four streams: subscription fees from SVOD tiers across the continent and diaspora; transactional fees from TVOD; advertising and sponsorship from live and ad-supported tiers; and distribution fees from third-party content owners using the platform as their African distribution and monetisation channel.

SUBSIDIARY

07

Future One Studios

World-Class Production for Africa and the World

Future One Studios is FOAN Group's independent production company, in advanced development with targeted market entry in Q2/Q3 2027: a full-spectrum studio covering feature films, television series and drama, documentaries, music videos, live performance and commercial production.

Future One Studios brings world-class production equipment and editing facilities to Africa. The picture quality and sound standards it delivers meet global broadcast and cinema benchmarks.

7.1 The case for Future One Studios

African production talent has never been the deficit. What has been consistently absent is the infrastructure to match it: facilities equipped to global technical standards, editing suites at the level of the world's leading post-production houses, and a studio environment capable of output that competes on picture and sound with any market in the world. Future One Studios is built to close that gap permanently, without shipping work overseas and without compromising on technical standard.

7.3 Technical standard: the difference

The distinguishing characteristic of Future One Studios is its technical standard. Productions completed at the studio will be technically indistinguishable from content produced at leading studios in Los Angeles or London. That standard, delivered consistently and at scale from within Africa, is the core commercial proposition of Future One Studios.

7.2 Production scope

FORMAT	SCOPE
Feature films	Full-length cinema and streaming productions across all genres, to global release standards.
Television series and drama	Long-form scripted drama, series and episodic content for broadcast, streaming and digital distribution, for AfrixxStreams and external commissioners.
Documentaries	Current affairs, historical, cultural, investigative and epic long-form work at international festival and broadcast standard.
Music videos and live performance	Professional music video production and live performance capture, providing infrastructure to elevate Africa's fast-growing music sector.
Commercial and brand production	High-end commercial and advertising production meeting international broadcast specifications across all media.

7.4 Independence and ecosystem position

Future One Studios operates as an independent production company, not structurally obligated to produce for any FOAN Group subsidiary. It takes commissions from external clients, international co-production partners, independent filmmakers and commercial brands. Within the ecosystem, AfrixxStreams can license its productions and C54News can commission documentary and long-form work, on commercial terms. The ecosystem enables collaboration; it does not mandate it.

7.5 Revenue architecture

Revenue is generated through production fees from external clients; co-production arrangements with international studios and broadcasters; licensing and distribution of completed productions; and commercial arrangements with FOAN Group subsidiaries negotiated independently.

SUBSIDIARY

08

F1Digital

African Intelligence and Data Advisory

F1Digital is FOAN Group's data analytics and advisory unit and its only currently active operating subsidiary, delivering structured data products, market intelligence platforms, analytical models and advisory services across the political profession, business and the organisational sector in Africa.

> **F1Digital is the Group's primary revenue-generating entity at this stage and the clearest proof of its operational capability and credibility.**

8.1 The advisory heritage

F1Digital is not a startup data business. It is the formal structure of a practice operating for 15 years, serving clients in the political profession, the business community and organisations of varying kinds, primarily in Nigeria. The practice provided data advisory, strategic analysis and media strategy to clients navigating complex political, commercial and operating environments. Those relationships and that domain expertise constitute an established market position that competitors entering from a standing start cannot replicate.

8.2 Products and service offering

OFFERING	DESCRIPTION
Market intelligence platforms	Structured platforms providing verified data, analysis and forecasting across African political, economic and media markets, built for ongoing subscription access.
Analytical models and forecasting	Models and forecasting outputs grounded in African-specific data sets and regional expertise, for the political profession, business and the investment community.
Advisory services	Direct advisory on African political environments, media markets and data, through retainer and project-based engagements.
Ratings and media performance	Structured media performance and ratings intelligence for African media organisations, complementary to C54News and AfrixxStreams.

8.3 The data market

F1Digital operates in a market defined by increasing demand for structured African data intelligence. Organisations and bodies across the political and business landscape are investing in evidence-based analytical capability, and international investors require verified African market analysis as a precondition for capital deployment. These demand pools are structural and growing, and F1Digital's heritage positions it with established credibility, a verified track record and active client relationships in each segment.

8.4 Role within the Group

F1Digital serves a dual function. Externally, it operates as a standalone revenue-generating service business. Internally, it provides the data intelligence layer that informs decisions across all subsidiaries: content strategy for C54News, audience analytics for AfrixxStreams, production planning for Future One Studios and commercial strategy at Group level. As AfrixxStreams and C54News launch and generate continental-scale audience data, F1Digital's analytical depth will increase correspondingly, strengthening both its internal value and its external product offering.

09 MARKET POSITION

FOAN Group operates at the intersection of three structural shifts reshaping the global media industry: the continued expansion of media and entertainment spending, the accelerating growth of mobile internet access across Africa, and the migration of audience attention from linear formats to digital, platform-native and mobile-first content.

9.1 The structural opportunity

Africa is the world's fastest-growing media market and its most under-served. A continent of over 1.4 billion people, with a median age below 20 and the world's richest storytelling traditions, has lacked a media infrastructure commensurate with its scale. C54News fills the continental news gap; AfrixxStreams the streaming gap; Future One Studios the production gap; F1Digital the data gap. Each gap is structural and significant, and first-mover advantage in each is real and durable.

9.2 Integrated architecture as competitive advantage

FOAN Group's primary advantage is its architecture. Most operators on the continent remain within a single layer. FOAN Group connects all four within one structure, creating interdependencies that reduce costs, increase content value, multiply revenue streams and compound audience and data assets over time. Each subsidiary operates independently; each is made more valuable by the ecosystem it inhabits.

9.3 Credibility

The Group's 15-year advisory heritage is a competitive asset. It enters every market with an established track record, verified expertise and existing relationships. It is not building from a standing start; it is converting proven advisory capability into owned media and platform assets.

10 GEOGRAPHIC PRESENCE

FOAN Group's presence is structured around core operating markets in Africa, with phased expansion into international markets. AfrixxStreams' digital distribution extends the Group's audience reach across all African markets and globally, independent of physical footprint.

MARKET	ROLE
Nigeria	Headquarters and primary operating base. Content development and Group administration. West African market access. C54News central newsroom.
Kenya	C54News ongoing operational structure and Production Hub, serving as the East Africa bureau.
South Africa	Structured expansion. Southern Africa market access. Hosts C54News' Commercial headquarters and Southern Africa bureau.
London	International gateway. Capital markets access. European media networks. Diaspora audience engagement.
North America / Gulf	Phased access points. Diaspora markets. International investor engagement. AfrixxStreams diaspora distribution.
36-country C54 presence	C54News launches across 36 African nations, scaling to all 54 post-launch; AfrixxStreams distributes digitally across all African markets from launch.

11 GOVERNANCE

FOAN Group operates under a governance structure designed to ensure accountability, strategic direction and operational control across all its activities. Governance is anchored at board level, supported by executive leadership and defined oversight mechanisms.

11.1 Board of Directors

FOAN Group is governed by a Board of Directors providing strategic direction, performance oversight and governance assurance. Its responsibilities cover strategy review, capital decision oversight, performance evaluation and governance standards.

11.2 Executive leadership

Executive leadership is headed by the Group Chief Executive Officer, who holds executive responsibility for the overall direction and performance of the Group and its subsidiaries. The executive structure coordinates across content, streaming operations, production and data functions, ensuring Group strategy is translated into consistent operational delivery.

11.3 Oversight and control

The Group retains central authority over strategy, capital allocation and major operational decisions. Subsidiaries operate within established parameters and defined reporting structures. Performance is monitored through structured reporting systems, ensuring delivery across all units is measured, evaluated and addressed with discipline and accountability.

12 CORPORATE INFORMATION

FIELD	DETAIL
Legal entity	Future One Africa Network Group
Registered office	Plot 268 Sunday Adewusi Street, Guzape, Abuja, Nigeria
Annex office	Dakkada Tower, 19th Floor, Uyo, Akwa Ibom State, Nigeria
Operational presence	Nigeria, Kenya, South Africa, London
Industry	Media, streaming, production, data intelligence
Business stage	Pre-launch: F1Digital active; C54News launching 22 May 2026; AfrixxStreams and Future One Studios in advanced development (2027)
Document edition	Corporate Edition, 2026
Classification	Company Profile: external distribution
Website	www.foangroup.com

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